Prof. Dr. Christiane Brosius

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(November 2026)

I. CV
II. Awards, Professional Service and Memberships
III. Review Positions
IV. Organized Events/Talks
V. Public Outreach

I. Curriculum vitae since 2024

PI of the Subproject "Explorations of home and homemaking between house and neighborhood in Nepal," in the Collaborative Research Centre (SFB 1671) *Home(s): Phenomena, Practices, Representations*

2022–2026

PI of the international research project *Heritage as Placemaking. The Politics of Solidarity and Erasure in South Asia* funded by the Riksbankens Jubileumsfond, Sweden (2022-26) (https://heritageasplacemaking.com/)

2018–2026

Director of the Nepal Heritage Documentation Pilot Project (NHDP) funded by the Arcadia Fund (GB)

2021–2026

Speaker of the Flagship Initiative Transforming Cultural Heritage of the University of Heidelberg's Excellence Strategy (2021-2026)

2021–2022

Fellow of the Marsilius-Kolleg, Heidelberg University, on the topic of "Building Robust Communities: Embracing Complexity and Diversity?", with Prof. Dr. Stefan Trautmann (Behavioral Finance and Contract Theory) and Prof. Dr. Alexis Maizel (Plant Biology)

2020–2023

PI of the thematic partnership *Urban transformation and placemaking: Fostering Learning from South Asia and Germany* funded by the DAAD (2020-2023), with the Department of Urban Design, School of Planning and Architecture, Delhi and the School of Arts, Kathmandu University (https://spacetoplace.org/)

Co-founder of the Shaping Asia-Networking Initiative with Prof. Dr. Joanna Pfaff-Czarnecka (Bielefeld)

2017–2019

Coordinator of the Junior Research Group format Transcultural Studies of Heidelberg University's Excellence Strategy

Academic coordinator of the Swagata Erasmus+-Programme at Heidelberg University

2016–2020

Member of the DAAD-funded research collaborative on *New Directions in 'Active Ageing' and 'Age-Friendly Culture in India and Germany* with Jawaharlal Nehru University, Delhi

2016–2017

Fellow of the Marsilius-Kolleg at Heidelberg University, on the topic of "Beyond North and South, comparative urban research in the context of natural and social resource conflicts" (South Asia), with Prof. Dr. Ulrike Gerhard, Institute of Geography and Prof. Katja Patzel-Mattern, Historisches Seminar

2015

Visiting Fellow at the Institute for European Global Studies at the University of Basel, September-December, on the topic of intergenerational perspectives on aging in urbanising Nepal

2014–2015

Member of *Mobile Spaces: Urban Everyday Practices from a Transcultural Perspective* networking project within the University of Heidelberg's Field of Focus 3 Cultural Dynamics in Globalised Worlds (Excellence Strategy), with Prof. Beatrix Busse (English Studies) and Prof. Ulrike Gerhard (Urban Geography).

2013–2016

Project leader of *Creating the 'New' Asian Woman: Entanglements of Urban Space, Cultural Encounters and Gendered Identities in Shanghai and Delhi* (SINGLE), funded by HERA - Humanities in the European Research Area

2012–2016

Speaker of Research Area B Public Spheres at the Collaborative Research Centre/Cluster of Excellence Asia and Europe in a Global Context, Heidelberg University

2012

Offer of Full Professorship, South Asian Studies, Hochschule St. Gallen, Switzerland (declined)

2010–2012

Fellow at the Network Aging Research (Netzwerk Alternsforschung NAR), Heidelberg University

Since 2009

Full Professor (W3) Visual and Media Anthropology, Heidelberg Centre for Transcultural Studies

2008

Habilitation in the Faculty of Behavioural and Cultural Studies. Venia Legendi in Cultural Anthropology

2007–2008

Member of the European research initiative *Ritual, Media, and Conflict* a project between the Collaborative Research Centre *Ritual Dynamics* (SFB 619, Heidelberg) and Radboud University of Nijmegen, The Netherlands, funded by the Netherlands Organization for Scientific Research (NWO) and the German Research Foundation (DFG)

Since 2006

Founding member of *Tasveer Ghar (House of Pictures). A Digital Network of South Asian Popular Visual Culture*, a transnational network dedicated to research on, archiving and publication of visual popular culture (in cooperation with Sumathi Ramaswamy, Duke University; Yousuf Saeed, New Delhi)

2005–2009

Coordinator and Head of subproject A4 “Agency and Territorial Rituals in India” at the Collaborative Research Centre (SFB 619) *Ritual Dynamics*

2005

Associate Guest Professor at the School of Arts & Aesthetics, Jawaharlal Nehru University, New Delhi, India (Ford Foundation Fellowship)

2002–2009

Assistant Professor at the Department of Anthropology at the South Asia Institute, Heidelberg University

2002–2005

Member of the Collaborative Research Centre (SFB, CRC 619) Ritual Dynamics, subproject A4 “Agency and Territorial Rituals in India” (PI: Prof. W. Sax)

2000–2002

Research Fellow at the Institute of Theatre Studies, Gutenberg-University, Mainz. Research project “Colonialism and the Representation of the Pacific Islands in Early Films (1900-1931)” funded by the

German Research Foundation (DFG) as part of the General Project entitled *Theatricality: Theatre as Cultural Model in the Comparative Cultural Sciences*

2000

Ph.D. at the Department of Comparative Social and Cultural Anthropology, Europe- University Viadrina, Frankfurt (Oder), Prof. Werner Schiffauer. Title of doctoral thesis: "Empowering Visions. A Study on Videos and the Politics of Cultural Nationalism in India (1989-1998)"

1995

Co-curator for a permanent exhibition project at the Commonwealth Institute, London, with special focus on South Asia (May-August)

1994–1995

Visiting postgraduate student at School of Oriental and African Studies, University of London (Art History, Anthropology, South Asian Cultures and Languages)

1991

Internship at the Royal Museums of Scotland, Edinburgh (March-April)

1988–1989

Academic year at Brooks University, Oxford (Art History, Photography; Printmaking)

1986–94

Studies of Art Education (Magister), Art History and Cultural Anthropology, Johann Wolfgang Goethe-University, Frankfurt am Main, Germany

II. Awards, Professional Service and Memberships

Since 2025: Member of the Advisory Commission for Scientific Architecture, Wissenschaftsrat

Since 2025: Member of the Advisory Committee, Funding Initiative Patrimonies, Gerda Henkel Stiftung

Member of the Association of Critical Heritage Studies (ACHS)

Invited Fellow of the Marsilius-Kolleg at Heidelberg University (2021-2022, 2016-2017)

Awarded Senior Visiting Fellowship at the Institute for European Global Studies at the University of Basel (September-November 2015)

Since January 2015: HCTS/CATS-Representative of the European Alliance for Asian Studies (until 2025)

Affiliate member of the Amsterdam Centre for Globalisation Studies (ACGS)

Founding member of SAI Helpnepal (post-earthquake relief coordination for Nepal) (2015-16)

Member of the Research Network for Transcultural Practices in the Arts and Humanities (RNTP, FU Berlin) (completed)

Member of Research Group Art Production and Art Theory in the Age of Global Migration/AG Kunstproduktion und Kunsttheorie im Zeichen Globaler Migration (completed)

Member of the Advisory Board of the India Media Centre, University of Westminster, London (since 2009)

Member of the German Association of Social and Cultural Anthropology (GAA)/Deutsche Gesellschaft für Sozial und Kulturanthropologie (DGSKA) (since 2006)

Member of the German Museums Association (Deutscher Museumsverbund, 2012-2016)

Member of the Association of University Professors and Lecturers/Deutscher Hochschulverband (DHV) (since 2007)

Member of the Editorial Board, Journal of Transcultural Studies (2009-2012)

Member of the Steering Committee of the Heidelberg Research Architecture (2009-2012)

Member of the Executive Board of the Cluster of Excellence “Asia and Europe in a Global Context: Shifting Asymmetries in Cultural Flows” (2007-09).

III. Reviewer Positions

Peer-reviewed journals and book manuscripts:

American Ethnologist, Berghahn Books, Contributions to Indian Sociology, Current Anthropology, Contemporary South Asia, Urban Geography, Feminist Media Studies, Journal of Economic and Social Geography, Journal of the European Association of Social Anthropologists (Leiden), Journal of the Royal Anthropological Institute, International Journal of Urban and Regional Research, Modern Asian Studies, Oxford University Press (New York), Social Anthropology, South Asia Studies, Visual Anthropology Review

Academic evaluations and reviews:

German Research Foundation, Alexander von Humboldt Foundation

European Research Council, Remote Referee

Reviewer for the International Institute for Asian Studies (IIAS) Publication Series

Member of the Editorial Committee for the newly launched series 'Religion und Neue Medien' (Religion and New Media), transcript Verlag, Bielefeld

Member of the Editorial Board of the South Asia Institute Annual Report (2002-03)

Advisor for a filmic documentary on contemporary art and literature, Metropolis (ARTE/3- SAT), 2006

Advisor for National Geographic (Germany), Special Edition India (March 2007)

IV. Public Talks, Workshops and Conferences Attended and Organised (since 2009)

2026

October 2, formal closing of NHDP, Yalamaya Kendra, Lalitpur, with a talk by Christiane Brosius about Heritage between documentation and reconstruction.

October 5, book launch of When a God Moves the City: Placemaking in the Buṅgadyaḥ Procession of Nepal, edited by Manik Bajracharya, Christiane Brosius, Simon Cubelic and Rajan Khatiwoda (Documenta Nepalica Book Series 9; Heidelberg: Heidelberg University Publishing, 2026 at Alliance Francaise

October 6, Panel on heritage loss and recovery after the Nuwakot flood, Southasia Institute for History and Philosophy, Lalitpur

2025

October 1-4, Co-convened the specialized research panel *"Heritage as Placemaking: The Politics of Solidarity and Erasure in South Asia"* alongside Dr. Stefanie Lotter and Dr. Monica Mottin. Presentation of talk entitled "Heritage as placemaking through artistic means."

June 4: lecture entitled „Kulturerbe in Nepal. Herausforderungen des Dokumentierens von bedrohtem und immateriellem Kulturerbe" at Heidelberg Centre for Cultural Heritage

2024

Organisation of "Commoning: Heritage as Placemaking", international online lecture series addressing heritage, public space, gender, and community practices, in the research project "Heritage as placemaking. The Politics of Solidarity and Erasure in South Asia", with Dr. Monica Mottin.

Winter term 24-25: Organisation of lecture series „Freiheit?! Die Universität als Diskursraum," with prof. Dr. Barbara Mittler. Ruperto Carola Ringvorlesung, Heidelberg University

2023

July 26 – 29: Organisation of Panel Stasis and Motion in the Processional Culture of Kathmandu Valley: The Buṅgadyaḥ Yātrā Revisited at the European Conference for South Asian Studies, Torino, talk presented on "Infrastructures of placemaking. Cultural heritage in a transforming city"

July 3 – 8: Co-organiser Summer School Knowing and Living (in) the City – differently!, Heidelberg, part of the DAAD thematic partnership Urban Transformation as Placemaking: Learning from South Asia and Germany

February 25 – March 3: Co-organiser Summer School "Un/belonging to and in the city," Delhi, a part of the DAAD thematic partnership Urban Transformation as Placemaking: Learning from South Asia and Germany

February 2: Talk "Mapping as collaborative method for interdisciplinary urban research," Centre of Arts and Design, Kathmandu University (online)

2022

September 22 –29: co-organiser, Summer School "Urban heritage Mining," Kathmandu as part of the Heritage as Placemaking-Project and DAAD thematic partnership Urban Transformation

2019

September 27-30: co-organisation of a workshop on Ageing in the City, with Prof. Arunava Dasgupta (School of Planning and Architecture, Delhi), as part of DAAD-funded cooperation project "New Directions in 'Active Ageing' and 'Age-friendly Culture' in India and Germany" between Heidelberg University and Jawaharlal Nehru University (JNU).

September 5 – 7: co-organisation of "Entangled Comparisons. Grounding Research on Asia - Expanding Research Methodologies," with Prof. Dr. Joana Pfaff-Czarnecka, at the Centre for Interdisciplinary Research (ZIF), Bielefeld, including a presentation about "Art and heritage as placemaking strategies. Engaging comparison for Asian contexts."

July 16: organisation of and presentation at Roundtable "Shaping Asia. Connectivities, Comparisons, Collaborations between Asia and Europe," with Prof. Dr. Joanna Pfaff-Czarnecka (Bielefeld) at the 11th International Conference of Asian Studies, Leiden.

July 16 – 19: development of a format of graduate workshops under the aegis of the European Alliance of Asia Scholars (EAAS), entitled "Engaging Translations and Circulations across Asia and Europe," at ICAS 11, Leiden, conducted by colleagues from HCTS.

May 2 – 4: co-organisation of an international workshop entitled "Representations of Maleness in South Asian Popular Visual Practice" celebrating ten years of Tasveerghar, with Sumathi Ramaswamy and Yousuf Saeed, at Duke University, Durham

January 11 –12: Talk presented at the international conference "Epicentre to Aftermath. Political, Social and Cultural Impacts of Earthquakes in South Asia" at SOAS, University of London, title of the talk: "Art as participation, gift and resource: Nepalese artist's engagement in post- earthquake Kathmandu Valley"

2018

September 19 – 25: Workshop "Caring Relations, Caring for Ageing," with Roberta Mandoki at JNU Delhi (part of the DAAD-funded cooperation project New Directions in 'Active Ageing' and 'Age-friendly Culture' in India and Germany between Heidelberg University and Jawaharlal Nehru University (JNU).

February 6 – 7: Organisation of the international workshop Shaping Asia/s: Connectivities, Comparisons, Collaborations, Zentrum für Interdisziplinäre Forschung, Bielefeld, with Prof. Dr. Joanna Pfaff-Czarnecka

2017

November 30: "smART city - turbulent city? Artistic engagements with urban ecologies in Delhi," at the conference Communicative Cities and Urban Space. Organised by the Centre for Information and Communication Studies, Fudan University, Shanghai (more informations, see here)

November 25: "Visualising contemporary Asia. Exchanges, connectivities and circulations," at the Humboldt Colloquium Germany and India. Partners in Education and Research, Bengaluru, India

November 9 – 10: "Engaging the 'world class' city. Art and urban development in Delhi, India," talk at the Interdisciplinary Symposium City as Genre. Representations in/of the City, organised by the Urban Spaces Research Network, at Marsilius Kolleg, Heidelberg University.

September 29 – 30: "China rising? India Shining? - The art of Comparison," talk at the interdisciplinary arts and media conference, organized by Annelies-Maier-awardee Sumathi Ramaswamy at Duke University, in Durham, USA.

July 13: „Transkulturalität," talk at the Science Forum of the Summer School Zwischen Aufwand und Aufwind: Positionen, Kontroversen und Ziele der Lehrerbildung. Heidelberg School of Education.

June 29 – 30: "Open Access: The City as Laboratory, Studio and Archive." Workshop organised by Forum Urban Spaces and Chair of Visual and Media Anthropology.

June 20 – 21:Talk entitled "Out of Space? Erratic, ephemeral & emerging cultural practices in illegal, illegitimate or intangible locations" in Copenhagen, organized by the Chair of Visual and Media Anthropology/Forum Urban Spaces at the Heidelberg Center for Transcultural Studies (HCTS) and the Department of Arts and Cultural Studies at Copenhagen University.

April 27: Talk "Ästhetische als anthropomediale Praktiken" at a conference entitled Mediale Anthropologie (Comprehensive Anthropology III), Marsilius-Kolleg, Heidelberg.

February 26: Book launch of "Breaking Views. Engaging Art in post-earthquake Nepal" together with Sanjeev Maharjan and the panel discussion Built/Unbuilt: Home/City, Kathmandu Triennale.

February 20 – 23: Spring School New Directions in Active Ageing and Age-Friendly Culture, Convention Centre, JNU Delhi (part of the DAAD exchange programme 'New Directions in 'Active Ageing')

2016

Launch of the DAAD exchange programme New Directions in 'Active Ageing' and 'Age- Friendly Culture' in India and Germany, with Jawaharlal Nehru University (JNU), in New Delhi

October 14: chair of the session "Heritage in Times of Crises: Transcultural Approaches to Reconstruction and Revaluation in Post-Earthquake Nepal" at The Annual Conference Making, Sustaining, Breaking - The Politics of Heritage and Culture in Heidelberg

October 1: Talk "Art as critical intervention? Mapping the 'other' world class city" at the panel Cities and Migration: Citizens' Participation, coordinated by Radu Carciumaru (Heidelberg University) and Sanju Kumari (Freie Universität Berlin) at the Conference "CityScapes" of the German House for Research and Innovation (DWIH) at the India Habitat Centre in New Delhi

September 16: Co-organiser of the Final HERA-Single conference "Sexing the City" in Leiden, The Netherlands

September 7 – 10: Organised and chaired two panels together with Sumathi Ramaswamy and Barbara Mittler and with several postdoc and junior researchers at the international colloquium in Berlin when Alexander von Humboldt Foundation awarded Sumathi Ramaswamy with prestigious Anneliese Maier Research Award

May 7: Talk "Patis in Patan: exploring politics of public urban space" at the Institut für Südasien-, Tibet- und Buddhismuskunde der Universität Wien as part of a Nepal Research networking workshop

March 11 – 12: Talk at international workshop Repetition, Recurrence, Returns, entitled "'Let's do it again?!' Shaping communities, issues and public space through art events in urban Nepal," Stanford University

January 20: Talk (in German): "Kunst im öffentlichen Raum: Eine Perspektive aus und auf Neu Delhi", part of the Lecture series „Bilderwissenschaften und Kunstgeschichte," Zentralinstitut für Kunstgeschichte, Ludwig Maximilians-Universität

January 14 – 16: Co-organisation of the workshop "Border Crossings: Migration Arts and Arts of Migration," at Karl Jaspers Centre, Heidelberg, more information here

2015

October 6 – 8: International HERA SINGLE workshop Solo-cities: Representations of the 'Single' in Urban Spaces in Delhi (part of the HERA-project SINGLE)

September 10: "Exploring public space and moral policing in urban India." Invited Talk at Department of Culture Studies and Oriental Languages, University of Oslo

June 25: "The Battlefields of Love: Public space and moral policing in urban India" (German lecture entitled "Umkämpfte (Frei)räume: Grenzziehungen und romantische Liebe im urbanen Indien"). Lecture Series Middle-classness in Asia at Institute of Asian and African Studies - Mediality and Intermediality in Asian and African Societies, Humboldt-Universität zu Berlin

June 19: "Uploading the catastrophe: Thoughts on fabric, scale and speed in the context of the Nepal earthquake." Invitation to participate at Ethics of Circulation symposium at RMIT Europe in Barcelona, Spain, supported by the AHRC Future of the Book project and the Digital Ethnography Research Centre, UCL, Kings College and the Centre for Publishing at the University College London (for some information on "Towards an Ethics of Circulation: A Manifesto in Tweets on the digital, see here, for the program, see here)

March 13: "Curating Art and PubliCity: Delhi and Kathmandu." Talk and conversation with Sujan Chitrakar (Department of Art and Design, Kathmandu University), Yalamala Kendra, Lalitpur, Nepal.

February 24 – 26: New approaches to Ageing in South Asia and Europe. International Workshop organised by the research project 'Ageing in a Transcultural Context', at Max Mueller Bhawan/Goethe Institut South Asia, in Delhi.

2014

December 4 – 6: HERA-International workshop Precariously Yours: Gender, Class, and Urbanity in Contemporary Shanghai in Shanghai (part of the HERA-project SINGLE)

October 8 – 10: Organisation of the Annual Conference of the Cluster Asia and Europe in a Global Context, entitled Cultural Mediation. Creativity, Performance, Display.

June 1 – 3: Workshop Mobile Spaces: Everyday Practices in Indian and North American Cities, HCTS, organised in the context of the Field of Focus 3 'Transcultural Studies'.

May 21: In Conversation with Sophie-Therese Trenka-Dalton (Berlin): Langer Atem: Global Village – World Class City: Urbanisierung und Nostalgie in Dubai und Delhi, Heidelberg Kunstverein

May 9: Organisation of the workshop Visual Arts, Museum Practices and Display by the cluster project Arts and the Transcultural, HCTS.

April 28: launch of the 'Spotlight: Urban Research' Initiative at the HCTS, as part of the Forum Urban Spaces.

April 23: "Ethnography of Contemporary Art in South Asia," talk presented with Cathrine Bublatzky, Institute of Anthropology, Basel University

April, 4 – 5: "'Let's (not) talk about Love'. Approaching the visual repertoire of Valentine's Day in Delhi." Invited talk at the Conference Visual anthropology and contemporary South Asian history, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH) University of Cambridge

January 14: Vortrag "Rhizomatischer Nationalismus. Stadt, Gender, Jugendkultur im heutigen Neu Delhi (Indien)", Institutskolloquium „Nationalismus, Nationalgeschichte und mediale Repräsentationen, Institut für Ethnologie und Afrikastudien, Universität Mainz

2013

November 1 – 2: talk at the workshop Archives of the everyday, NIAS - Netherlands Institute for Advanced Studies in the Humanities and Social Sciences, on "Miniature worlds: Goan cribs between beach-party, land-grabbing and local patriotism"

October 2 – 5: panel organisation "Kunstethnologie und Kunstgeschichte. Eine Ortsbestimmung" (locating anthropology of art and history of art) at the bi-annual conference of the German Anthropological Association (with Prof. Kerstin Pinther, Berlin & Cathrine Bublatzky, Heidelberg) (panel 29, on 4.10, 2-6pm, click here)

September 30: Talk on "Creating the 'New'Asian Woman: Entanglements of Urban Space, Cultural Encounters and Gendered Identities in Shanghai and Delhi", at the HERA- launch of the Cultural Encounters initiative (for more information, click here)

July 18: Vortrag/presentation: 'Generation X: Jugend, Stadt und Mittelklasse in Indien', 10. Indisches Filmfestival Stuttgart (Generation X: Youth, City and the new middle class in India)

July 16 Vortrag/Presentation: "48°C public art ecology: Zeitgenössische Kunst und öffentlicher Raum in Indien und Nepal" im Kolloquium Space, Place and Power' von Martina Löw/Helmut Berking, Institut für Soziologie der TU Darmstadt (48°C public art ecology: contemporary art and public space in India and Nepal")

May: workshop "Visual art worlds and historiographies. Engaging with visual and material cultures in a transcultural perspective" organised by the research group 'Arts and the Transcultural. Concepts, histories, practices"'

January 19: "Valentin auf Abwegen. Romantische Liebe in Indien". Talk (by invitation) at the Berlin-Brandenburgischen Akademie der Wissenschaften on the Annual Topic of Die Wissenschaft und die Liebe (Science and Love) at Salon Sophie Charlotte, Gendarmenmarkt Berlin.

October 2 – 5: "Locating art anthropology and art history." Panel organised by Christiane Brosius & Kerstin Pinther (FU Berlin), with Cathrine Bublatzky and Tobias Wendl. Biannual Conference of the German Anthropological Association (GAA/DGV), entitled Locations. Anthropology in the Academy, the workplace and the public sphere, at Mainz University.

2012

December 17: "What can Participant Observation tell us about Visual and Media Cultures in South Asia?" Talk (by invitation) at the Hochschule St. Gallen, Switzerland.

July 29 - August 4: Organisation of the Summer School Seeing Matter(s): Visuality and Materiality, Heidelberg University (read more)

July 16: Lecture entitled: 'Jugendkulturen und Online-Protest in Indien' (Youth Cultures and online Protest) in the context of the Studium Generale series of public lectures on "E-Protest

– Neue soziale Bewegungen und Revolutionen" (e-Protest: New Social Movements and Revolutions"), Heidelberg University. (read more)

July 4: Inaugural Lecture at the Alte Aula, Heidelberg University, title: "Teilnahmelose Beobachtung? Gedanken zur Feldforschung in Zeiten medialer Verflüchtigung".

May 14: Lecture at Modern Indian History & Society Seminar, GEMIS Göttingen: "Making Space for 'World Class Delhi'"

April 19: lecture on Observation at the interdisciplinary Lecture Series "Key Concepts in the Humanities and Social Sciences", Institute of Advanced Study in the Humanities and the Social Sciences, University of Bern, Switzerland.

April 3-6: Association of Social Anthropologists of the UK and Commonwealth (ASA): Arts and aesthetics in a globalising world, Jawaharlal Nehru University, New Delhi, India

Anthropology in the contemporary artworld (P19) – panel convenor, with Clare Harris (University of Oxford) and Kavita Singh (School of Arts & Aesthetics, JNU Delhi).

Presentation at P48 Weddings: identity and aesthetics in a globalising consumer world, on "For Love's Sake? Sonic and visual aesthetics of weddings in contemporary Nepal".

March 26 - 29: Talk on "Public art and the creative city between world class and ordinary everyday" at Between Global Aspirations and Local Realities. India's Cities in Interdisciplinary Perspective conference of the South Asia Institute, Auditorium of the School of Arts & Aesthetics, JNU, Delhi

2011

December 6 – 9: "Gazing at Contemporary Indian Art", talk presented at the Conference "Exploring the Senses. Emotions, Performativity, and Ritual" in cooperation with the Cluster of Excellence "Languages of Emotions" (read more) Location: Free University of Berlin, Berlin

November 23-25: "Being Young in South Asia". International Workshop organized by Christiane Brosius and Karin Polit, Ritual Dynamics Collaborative Research Centre (SFB 619), Karl Jaspers Centre for Advanced Transcultural Studies. (read more) Talk on "Islands of privacy? Youth rituals in urban India."

November 12 - 13: Invitation as an consulting expert to the first DFG-Network-Meeting "Mediatisation outside Europe: South Asia" Location: Humboldt University Berlin

October 11: "One is a lonely number". Conversation with artist Koken Ergun(Berlin) during the 4th International Festival on Photography Heidelberg, Mannheim and Ludwigshafen, moderated by Solvej Helweg Ovesen URL: www.fotofestival.info/en/program/ Location: Kunsthalle Mannheim

June 23 – 25: "Delhi's public art festival: 48°C Public.Art.Ecology", talk presented at the Workshop "South Asian Festivals on the Move", organised by the Cluster project 'Religion on Stage' (B12) in cooperation with the research project "Perspectives on Festivity" of the Department for Culture Studies and Oriental Languages at Oslo University; University of Oslo, Norway (read more)

June 2 – 5: Co-organisation of the Workshop "Colours, Images, Materialities" held by the Research Project B4 "Transcultural Visuality", in Istanbul (read more)

January 19: Panel on Public Art at conference "Dialogues on Curating", India International Centre, New Delhi, a collaboration between Pro Helvetia Swiss Arts Council, the Foundation for Indian Contemporary Art and India International Centre, conceptualized by Dr Kavita Singh (School of Arts & Aesthetics, JNU) and Vidya Shivadas (Vadhera Art Gallery) (read more) Location: New Delhi

2010

October 29: Chair at Panel "Cultural Relativism and the Circuits of Display: from the Museum to the Art Fair"; Conference on "Art Practices in Age of Cultural Relativism" (read more), British Council, New Delhi

October 19 – 23: Organisation of the Workshop "Spaces in-between from non-place to shared space in developmental cities" held by research project B11 "New Urban Imaginaries" (read more); Talk presented: "Public Art and urban space in Delhi" at Goethe Institut/Max Mueller Bhavan

June 4- 5: Workshop on "Changing Popular Visual Culture of Muslim Shrines: Transcultural Flows and Urban Spaces" organized with Yousuf Saeed, at the Karl-Jaspers Center, Heidelberg.

April 29: Transculturality and art: challenges for anthropology and art history. Joint presentation with Monica Juneja at meeting with representatives of the Berlin Brandenburg Academy of Sciences and Humanities, Karl-Jaspers Center, Heidelberg

February 17 – 20: Organisation of the Workshop "Icons: Spectacle and Affect" held by the research project B4 "Transcultural Visuality"; Transcultural Visuality Workshop Series No. 2; Location: Goethe Institut New Delhi/Max Mueller Bhavan

January 25: Invitation as an expert to the Workshop on "Sustainability, Culture and Public Life", Location: Goethe Institute Shanghai, China

2009

October 7 – 9: Organisation of the first Annual Conference of the Cluster "Asia and Europe in a Global Context", entitled on "Flows of Images and Media between Cultures", co-organized with PD Dr. Roland Wenzelhuemer, Talk presented: "Love in the Age of Valentine and Pink Underwear: Negotiating Romantic Love and the Asymmetries of Transcultural Image and Media Flows" (read more); University of Heidelberg

March 9 – 13: Workshop and conference on "Archiving Practices: Reading Walter Benjamin and Aby Warburg in relation to the Cluster's agenda – the innovative exploration of flows and asymmetries between

Asia and Europe” held by research project B4 “Transcultural Visuality”; 'Tasveer Ghar: A digital Network of South Asian Popular Visual Culture'; Karl- Jaspers Center, Heidelberg (read more)

V. Public Outreach

2025. October-December: Co-curation of exhibition “Buṅgadyaḥ: The Rain-Making God,” CATS Library, Heidelberg, with Manik Bajracharya, Marion Wettstein, Simon Cubelic, Monalisa Maharjan, and Rajan Khatiwoda.

2023. "Episode 9: Robuste Gemeinschaften: Komplex und divers?". Podcast Marsilius- Kolleg (Christiane Brosius, Alexis Maizel, Stefan Trautmann)

2021. Where does our pati stand? l Prof. Christiane Brosius l Dāphā Calling l Season 2 l Ep VI l PODCAST. Featured in the series "Dāphā Calling; Revitalizing our Musical Heritage. A forum for the sharing of knowledge and practice on the Kathmandu Valley’s historic Dāphā music tradition." 65mins.

2020. Article about Tasveerghar by Suktara Ghosh. "Magic in the Mundane. A Digital Archive highlights the Importance of Documenting South Asian Visual popular Culture". Mumbai Mirror 27 May

Co-curator of the exhibition Patis in Patan at photo/kathmandu festival, Patan/Kathmandu (3.-9.11.2015).

2014. "Die Rolle der Künstler für das Image einer Stadt". Südwestfunk 2, 07:37 min | 9.10. | 12.33 Uhr | SWR2 Journal am Mittag

2013. "Mammutprojekt über die Liebe. Ein Salon der Berlin-Brandenburgischen Akademie der Wissenschaften, am 19.1.2013. Radiobericht im Deutschlandfunk, am 20.1.2013.

2012. Film portrait about the Chair of Visual and Media Anthropology, Cluster "Asia and Europe in a Global Context"

Die Welt der Rituale: Folge 06, 22.06.2011. Jugendkulturen in Indien und deren Rituale. Film about the collaboration between the Research Centre Ritual Dynamics (SFB 619 Dynamics of Ritual/Ritualdynamik) and the Science TV initiative hosted by the German Research Foundation (DFG).

28.9.2011. RNF LIFE (live). Das Regionalmagazin für die Metropolregion Rhein-Neckar, Interview on dressing 'difference' in multicultural Germany

DFG ScienceTV: Die Welt der Rituale (The World of Rituals); Folge 06, 22.06.2011; Jugendkulturen in Indien und deren Rituale (Youth Cultures and their Rituals). [watch online]

18.5.2011. The Christian Science Monitor: For Indians, the climb into the middle class is a family affair. But affluence – like a separate bedroom for the kids and a good education – could change the culture. [weblink]

Campus TV reports on Annual Conference, 29.10.2009. TV magazine postraits Christiane Brosius and the Cluster "Asia and Europe in a Global Context"