Prof. Dr. Christiane Brosius

Department of Visual and Media Anthropology

Heidelberg Centre for Transcultural Studies

brosius@hcts.uni-heidelberg.de

List of Publications

(March 2026)

Monographs and Books

2017

Brosius, Christiane, Sanjeev Maharjan, Dina Bangdel, Sheelasha Rajbhandari, and Hit Man Gurung. *Breaking Views: Engaging Art in Post-Earthquake Nepal*. Himal Books, 2017.

2010

Brosius, Christiane. *India's Middle Class: New Forms of Urban Leisure, Consumption and Prosperity*. Cities and the Urban Imperative. Routledge, 2010.

Reviews of the book:

Ferdous, Raihana. 2014. *Urban Geography* UGRG Book Review Series

Upadhya, Carol. "Book Review: Christiane Brosius. 2010. *India's Middle Class: New Forms of Urban Leisure, Consumption and Prosperity.*" *Contributions to Indian Sociology* 48, no. 1 (2014): 148–51. https://doi.org/10.1177/0069966713502427.

Udupa, Sahana. "World-Class Aspirations: The New Middle Class of India." *Economic and Political Weekly* 48, no. 15 (2013): 29–31.

Donner, Henrike. "Book Reviews." *Asian Studies Review* 36, no. 1 (2012): 119–49. https://doi.org/10.1080/10357823.2012.653003.

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Saunders, Jennifer B. “India’s Middle Class: New Forms of Urban Leisure, Consumption and Prosperity – By Christiane Brosius,” *Religious Studies Review* 38, no. 1 (2012): 32–32. https://doi.org/10.1111/j.1748-0922.2011.01585_2.x.

Pieris, Anoma. “Bourgeois Self-Fashioning in India: Domesticity, urbanity and consumption,” *Journal of Colonialism and Colonial History* 13, no. 2 (2012) https://dx.doi.org/10.1353/cch.2012.0019.

Sengupta, Mitu. “India’s Middle Class: New Forms of Urban Leisure, Consumption and Prosperity, by Christiane Brosius,” *Biblio: A Review of Books* 15, nos. 3–4 (March–April 2010): 8–9. Accessed March 2, 2026. https://www.biblioindia.org/archives/10/MA10/tocMA10.asp?mp=MA10/

Gottschlich, Pierre. “India’s Middle Class: New Forms of Urban Leisure, Consumption and Prosperity,” *Internationales Asien Forum. International Quarterly for Asian Studies* (München) 42, no. 3/4 (2011): 385–87.

Nair, Manjusha. “Review,” *Asian Journal of Social Science* 40, no. 3 (2012): 357–58. http://www.jstor.org/stable/43498848.

2005

Brosius, Christiane. *Empowering Visions: The Politics of Representation in Hindu Nationalism*. Anthem Press, 2005.

1997

Brosius, Christiane. *Kunst Als Denkraum: Zum Bildungsbegriff von Aby Warburg*. Kunstgeschichte, Centaurus, 1997.

Edited Volumes

2026

Bajracharya, Manik, Christiane Broisus, Simon Cubelic, Rajan Khatiwoda, eds. *Placemaking and Distributed Agency: The Buṅgadyaḥ Procession in Nepal*. Documenta Nepalica Book Series 9. Heidelberg University Press, forthcoming.

2024

Brosius, Christiane, Jeroen de Kloet, Laila Abu-Er-Rub, et al. *Being Single in the City*. Heidelberg University Publishing, 2024. https://doi.org/10.17885/HEIUP.1425.

2020

Brosius, Christiane, Roberta Mandoki, Annika Mayer, eds. *Caring for Old Age: Perspectives from South Asia*. Heidelberg University Publishing, 2020. https://doi.org/10.17885/HEIUP.597.

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Abu-Er-Rub, Laila, Christiane Brosius, Sebastian Meurer, Diamantis Panagiotopoulos, and Susan Richter, eds. *Engaging Transculturality: Concepts, Key Terms, Case Studies*. 1st edn. Routledge, 2019. https://doi.org/10.4324/9780429430060.

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Brosius, Christiane and Karin M. Polit, eds. *Ritual, Heritage and Identity: The Politics of Culture and Performance in a Globalised World*. 2nd edn. NewDelhi: Routledge, 2018.

Review by:

LaMothe, Ryan. "Christiane Brosius and Karin M. Polit, Ritual Heritage and Identity: The Politics of Culture and Performance in a Globalized World," *Homiletic* 37, no. 1 (2012). https://doi.org/10.15695/hmltc.v37i1.3625.

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Brosius, Christiane, Axel Michaels, Paula Schrode, and Sonderforschungsbereich Ritualdynamik: Soziokulturelle Prozesse in Historischer und Kulturvergleichender Perspektive, eds. *Ritual und Ritualdynamik: Schlüsselbegriffe, Theorien, Diskussionen*. UTB Kunst- / Kulturwissenschaften. Vandenhoeck & Ruprecht, 2013. https://doi.org/10.36198/9783838538549.

Reviewed by:

Saskia Fischer, Rezension zu: *Brosius, Christiane; Michaels, Axel; Schrode, Paula (Hrsg.): Ritual und Ritualdynamik. Schlüsselbegriffe, Theorien, Diskussionen. Göttingen 2013*, ISBN 978-3-8252-3854-4, in: H-Soz-Kult, 2013, https://www.hsozkult.de/publicationreview/id/reb-19606.

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Ahuja, Ravi, and Christiane Brosius, eds. *Mumbai, Delhi, Kolkata: Annäherungen an die Megastädte Indiens*. Draupadi-Publication, 2006.

Brosius, Christiane, and Urmila Goel, eds. *masala.de: Menschen aus Südasien in Deutschland*. Draupadi-Publication, 2006.

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Brosius, Christiane, and Melissa Butcher, eds. *Image Journeys: Audio-Visual Media and Cultural Change in India*. Sage Publications, 1999.

Articles and Chapters

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Brosius, Christiane. "Heritage Infrastructures as Urban and Sacred Placemaking: The Multifunctional Role of Arcaded Platforms (*phalcā*) in Patan, Nepal." In *Placemaking and Distributed Agency: The Buṅgadyaḥ Procession in Nepal*, edited by Manik Bajracharya, Christiane Brosius, Simon Cubelic, and Rajan Khatiwoda. Documenta Nepalica Book Series 9. Heidelberg University Press, forthcoming 2026.

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Brosius, Christiane. “Mapping–Curating–Walking the City: Urban Transformation in South Asia and Germany.” In *The Handbook of Urban Transformation*, edited by Kattyayani Joag and Inah Kim. Crossmopollinate, 2025. https://publish.obsidian.md/crossmopollinate-urbantransformation-glossary/Articles/Mapping%E2%80%93Curating%E2%80%93Walking+the+City.+Urban+Transformation+in+South+Asia+and+Germany.

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Brosius, Christiane, Jeroen de Kloet, and Laila Abu-Er-Rub. “Introduction: On Being Single in Urban Asia.” In *Being Single in the City: Cultural Geographies of Gendered Urban Space in Asia*, edited by Christiane Brosius, Jeroen de Kloet, and Laila Abu-Er-Rub, 1–35. Heidelberg Studies on Transculturality 11. Heidelberg University Publishing, 2024. https://doi.org/10.17885/heiup.1425.

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Brosius, Christiane. “Die konstruktive Kraft des Teilens von Kulturerbe: Potenzial und Herausforderung.” *Athene: Magazin der Heidelberger Akademie der Wissenschaften*, no. 1 (2023): 12–14. https://www.hadw-bw.de/sites/default/files/documents/Athene_1-23_web.pdf.

2022

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Brosius, Christiane. "Working on Disaster: Nepali Artists' Engagement in Post-Earthquake Kathmandu Valley." In *Epicentre to Aftermath: Rebuilding and Remembering in the Wake of Nepal's Earthquakes*, edited by Michael Hutt, Mark Liechty, and Stefanie Lotter, 308–40. Cambridge University Press, 2021. https://doi.org/10.1017/9781108991636.013.

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Brosius, Christiane. "SmArt city–turbulent city: Artistic engagements with urban ecologies in Delhi." In *Communicative Cities and Urban Space*, edited by Scott McQuire and Sun Wei, 108-127. Routledge, 2020.

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Brosius, Christiane. "Kulturerbe als urbane Ressource für lokale Partizipation - ein ethnologischer Blick auf Bangkok, Delhi und Kathmandu." In *Die Stadt von Morgen: Studium Generale*, edited by Ulrike Gerhard and Editha Marquardt, 53-67. Heidelberg University Press, 2020 https://doi.org/10.17885/HEIUP.STUDG.2020.2.24127.

Mandoki, Roberta, and Christiane Brosius. "Caring for Old Age: Perspectives from South Asia: An Introduction." In *Caring for Old Age: Perspectives from South Asia*, edited by Christiane Brosius and Roberta Mandoki. Heidelberg Studies on Transculturality 8, 1-31. Heidelberg University Publishing, 2020. https://doi.org/10.17885/heiup.597.c8391.

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Brosius, Christiane. "Nach der Katastrophe: Warum Kulturerbe dokumentiert werden muss." *Ruperto Carola Forschungsmagazin Sonderausgabe Kultur/Natur* 15 (December 2019): 70–79. https://doi.org/10.17885/heiup.ruca.2019.15.24097

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Brosius, Christiane. "'Let's Do It Again!' Shaping 'Global' Art Production in Urban Nepal." In *Repetition, Recurrence, Returns: How Cultural Renewal Works*, edited by Christoph Wulf and Joan Ramon, 241-256. Lexington Books, 2019.

Brosius, Christiane. "Introduction: Engaging Transculturality." In *Engaging Transculturality: Concepts, Key Terms, Case Studies*, edited by Laila Abu-Er-Rub, Sebastian Meurer, Diamantis Panagiotopoulos, and Susan Richter, 23-44. Routledge, 2019. https://doi.org/10.4324/9780429430060

Brosius, Christiane. "Prekäre Liebesgaben: Valentinskarten und umstrittene Öffentlichkeiten im urbanen Indien." In *Figurationen des Menschen: Studien zur Medienanthropologie*, edited by Philipp Stoellger, 453-480. Königshausen & Neumann, 2019.

Brosius, Christiane, and Axel Michaels. "Buddha hinter Gittern: In Nepal zeigen sich die Grenzen eines Weltkulturerbe-Konzepts, das Monumente und Kultstätten zu Museen macht." *Frankfurter Allgemeine Zeitung*, March 5, p. 9, 2019.

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Brosius, Christiane. "Die moderne Kunstszene." In *Kultur und Geschichte Nepals*, edited by Axel Michaels, 347-351. Kröner Verlag, 2018. https://doi.org/10.1111/var.12167

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2017

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Brosius, Christiane. "Medienethnologie." In *Ethnologie: Einführung und Überblick*, edited by Bettina Beer, Hans Fischer, and Julia Pauli, 263-280. Reimer Verlag, 2017.

Brosius, Christiane. "Introduction. Heritage Dynamics in Times of Crisis." *Material Religion: The Journal of Objects, Art and Belief* 13, no. 3 (2017): 377–378. http://dx.doi.org/10.1080/17432200.2017.1335057

Brosius, Christiane. "Relocating Peripheries: Kathmandu Triennale." *The Critical Collective Noticeboard*, April 22, 2017.

Brosius, Christiane. "Art in the Aftermath of a Catastrophe: Gazing, Walking, Participating in the City." In *Breaking Views: Engaging Art in Post-Earthquake Nepal*, edited by Christiane Brosius and Sanjeev Maharjan, 107-136. Himal Books and Social Science Baha, 2017.

2016

Brosius, Christiane. "Reading the City through Art." *India International Centre Quarterly* (Winter/Spring 2016–17): 139–160.

Brosius, Christiane. "Regulating Access and Mobility of Single Women in a 'World Class' City: Gender and Inequality in Delhi, India." In *Urban Inequality in the Creative City: Issues, Approaches, Comparisons*, edited by Ulrike Gerhard et al and Edita Marquardt, 239-60. Palgrave Macmillan, 2016.

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Brosius, Christiane. "Globalisierte Emotionen und Medienwelten: Multilokale und multimediale Ethnographie im urbanen Indien." In *Medienethnographie: Ein Handbuch*, edited by Martin Zillinger and Cora Bender, 75-125. Reimer Verlag, 2015.

Brosius, Christiane, Jivanta Schoettli, and Manuel Vermeer. "India." In *Transculturalism and Business in the BRIC States: A Handbook*, edited by Yvette Sánchez and Claudia Brühwiler, 229-58. Ashgate, 2015.

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Brosius, Christiane. "The Looks and Sites of Love: Valentine's Day Greeting Cards in Urban India." In *Visual Homes, Image Worlds: Essays from Tasveerghar, the House of Pictures*, edited by Christiane Brosius, Sumathi Ramaswamy, and Yousuf Saeed, 89-119. Yoda Press, 2015.

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Brosius, Christiane. "For Love's Sake? Changing Landscapes of Sonic and Visual Aesthetics of Weddings in the Kathmandu Valley (Nepal)." In *Arts and Aesthetics in a Globalizing World*, edited by Raminder Kaur Khalon and Parul Dave Mukherjee, 169-84. Bloomsbury, 2014. https://doi.org/10.4324/9781003084709

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Brosius, Christiane. "'Enclave Gaze': Images and Imaginary of Neoliberal Lifestyle in New Delhi." In *Images that Move*, edited by Patsy Spyer and Mary Steedly, 73–99. Santa Fe: School for Advanced Research Press, 2013.

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Reviews of the book:

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