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Publication List
(November 2024)

Monographs/Books

2017. with Sanjeev Maharjan. [*Breaking Views. Engaging Art in Post-Earthquake Nepal.*](#) Kathmandu: Himal Books/Social Science Baha (with contributions by Dina Bangdel, Sheelasha Rajbhandari and Hit Man Gurung)- ISBN 978 9937 597 37 1 (paperback) ISBN 978 9937 597 38 8 (hardback)

2017. [*Patis in Patan*](#) - online project/interactive platform about the architectural form of the arcaded resthouse and urban transformation in Patan, Nepal.

2010. *India's Middle Class. New Forms of Urban Leisure, Consumption and Prosperity.* New Delhi, London, New York: Routledge (out of print; second and [paperback edition](#) with additional introduction: January 2014).

Reviews of the book:

- Ferdous, Raihana. 2014. Urban Geography UGRG Book Review Series (see [here](#))
- Upadhyaya, Carol. 2014. "Christiane Brosius. 2010. India's Middle Class: New Forms of Urban Leisure, Consumption and Prosperity". *Contributions to Indian Sociology* February 48(1): 148-151
- Udupa, Sahana. 2013. "World-Class Aspirations. The New Middle Class of India". *Economic & Political Weekly* 48(15), April: 29-31 (see [here](#))
- Henrike Donner. 2012. In *Asian Studies Review* 36(1): 139-140 (see [here](#))
- Ursula Rao. 2012. "Christiane Brosius, India's Middle Class: New Forms of Urban Leisure, Consumption and Prosperity", in *South Asia. Journal of South Asian Studies* 35(4): 894-896
- Bakunina, Alina. 2012. "India's Middle Class. New Forms of Urban Leisure, Consumption and Prosperity". *Ethnos: Journal of Anthropology* 77(2): 373-375
- Saunders, Jennifer. 2012. "India's Middle Class: New Forms of Urban Leisure, Consumption and Prosperity – By Christiane Brosius". *Religious Studies Review* 38(1): 32 (March): 32
- Pieris, Anoma. 2012. "Bourgeois Self-Fashioning in India: Domesticity, urbanity and consumption". *Journal of Colonialism and Colonial History* http://muse.jhu.edu.ubproxy.ub.uni-heidelberg.de/journals/journal_of_colonialism_and_colonial_history/ 13(2), Fall, n.p.
- Sengupta, Mitu. 2010. "From Middle Class to 'world class'". In *Biblio XV* (3&4), March-April
- Gottschlich, Peter. 2011. In *Internationales Asienforum/International Quarterly for Asian Studies*, Nov. 2011, Vol. 3-4: 385-387
- Nair, Manushja. 2012. "Christiane Brosius. India's Middle Class. Forms of Urban Leisure, Consumption and Prosperity". In the *Asian Journal of Social Science*, January

2005. [*Empowering Visions. The Politics of Representation in Hindu Nationalism.*](#) London: Anthem Press.

1997. *Kunst als Denkraum. Zum Bildungsbegriff von Aby Warburg.* Pfaffenweiler, Centaurus Verlagsgesellschaft.

Edited volumes

2024

Brosius, Christiane and Jeroen de Kloet, with Laila Abu-Er-Rub and Melissa Butcher (eds). *Being Single in the City: Cultural Geographies of Gendered Urban Space in Asia*, Heidelberg: Heidelberg University Publishing, 2024 (Heidelberg Studies on Transculturality, Band 11). <https://doi.org/10.17885/heiup.1425>

2020

ed. w. Roberta Mandoki. *Caring for Old Age. Perspectives from South Asia*. Heidelberg: Transculturality Series HeiUP, free open access at: <https://heiup.uni-heidelberg.de/catalog/book/597>

ed. w. Sumathi Ramaswamy and Yousuf Saeed. '[Manly Matters](#)'. [Representations of Maleness in South Asian Popular Visual Practice](#), ongoing series of visual essays in [Tasveerghar](#).

2019

ed. w. Holger Schulze: Special Issue "Out of Space. Sensory practices and placemaking". In *Paragrana. Journal of Historical Anthropology* 28(1), May 2019 (for the list of contents, see [here](#))

w. Laila Abu-Er-Rub, Sebastian Meurer, Diamantis Panagiotopoulos, Susan Richter (eds.). [Engaging Transculturality. Concepts, Key Terms, Case Studies](#). London: Routledge

2018

Reprint of *Ritual, Heritage and Identity. The Politics of Culture and Performance in a Globalised World*. Edited with Karin Polit. New Delhi: Routledge

- [review by](#) Ryan Williams LaMothe (2012)

2017

Special Section 'In Conversation': "Heritage Dynamics in Times of Crisis". *Journal of Material Religion. The Journal of Objects, Art and Belief*. With contributions by Katharina Weiler, Marlène Harles & Sheelasha Rajbhandari, Axel Michaels & Manik Bajracharya, Davide Torri: 377-390 (DOI:10.1080/17432200.2017.1335057)

2016

December - with Tina Schilbach: special issue entitled "[Mind the Gap](#)". [Thinking about in-Between Spaces in Delhi and Shanghai](#). *City, Culture and Society* 7(4), ISSN 1877-9166 (doi:10.1016/j.ccs.2016.03.003)

2015

With Sumathi Ramaswamy, Yousuf Saeed (eds.). [Visual Homes, Image Worlds. Essays from Tasveer Ghar, the House of Pictures](#). Delhi: Yoda Press.

- Review by Trisha Gupta: "The World as Picture". In *Biblio* Sept-Nov. 2015 ([for the review, click here](#))

2014

with Yousuf Saeed. *South Asia's Islamic Shrines and Transcultural Visuality*. Ten multimedia essays published on the Online Platform [The Visual Pilgrim. Mapping Popular Visuality and Devotional Media](#)

- see also [here](#), South Asia Institute Newsletter 5, 2014, for a short report on Visual Pilgrim

2013

Edited with Axel Michaels and Paula Schrode. [Ritual und Ritualdynamik. Schlüsselbegriffe, Theorien, Diskussionen](#). Göttingen: Vandenhoeck & Ruprecht/UTB Verlag

- see Saskia Fischer: Rezension zu: Brosius, Christiane; Michaels, Axel; Schrode, Paula (Hrsg.): *Ritual und Ritualdynamik. Schlüsselbegriffe, Theorien, Diskussionen*. Göttingen 2013, in: H-Soz-Kult, 02.10.2013, <www.hsozkult.de/publicationreview/id/rezbuecher-20602>.

2011

With Roland Wenzlhuemer (eds.). [Transcultural Turbulences. Interdisciplinary Explorations of Flows of Images and Media](#). Vienna, Heidelberg: Springer Verlag (download volume [here](#)).

With Karin Polit (eds.). [Ritual and Media](#). Wiesbaden: Harrassowitz Verlag (Section II of the Volume Reflexivity, Media and Visuality in the IV-Volume Series Ritual Dynamics and the Science of Ritual).

With Karin Polit (eds.). [Ritual, Heritage and Identity. The Politics of Culture and Performance in a Globalised World](#). New Delhi: Routledge.

- for a review by Ryan LaMothe, see [here](#)

2010

With Ute Hüskén (eds.). [Ritual Matters. The Dynamics of Change and Stability](#). New Delhi: Routledge.

2006

With Ravi Ahuja (eds.). [*Mumbai, Delhi, Kolkata. Annäherungen an Megastädte in Indien.*](#) [Mumbai, Delhi, Kolkata: Approaches to Indian Megacities], Heidelberg: Draupadi Verlag.

With Urmila Goel (eds.). *Masala.de. Menschen aus Südasien in Deutschland.* [Masala.de. People from South Asia in Germany]. Heidelberg: Draupadi Verlag.

1999

With Melissa Butcher (eds.). [*Image Journeys. Audio-visual media and cultural change in India.*](#) New Delhi/London/Thousand Oaks: Sage Publications.

- "Diaspora, Cybershrines, and the Woman's Question in Media". Review in *Gender, Technology and Development*, July 2001 5(2): 289-298

2008-2010

editor of an online-journal on popular visual culture in Asia. In collaboration with Tasveer Ghar/House of Pictures and Savifa, the information gateway for South Asian Studies. [[weblink](#)]

Articles & Chapters

2024

Christiane Brosius, Jeroen de Kloet, Laila Abu-Er-Rub. "Introduction: On Being Single in Urban Asia". In Brosius, Christiane et al. (eds.). *Being Single in the City: Cultural Geographies of Gendered Urban Space in Asia*, Heidelberg: Heidelberg University Publishing, 2024 (Heidelberg Studies on Transculturality, Band 11): 1-36. <https://doi.org/10.17885/heiup.1425>

2023

"Die konstruktive Kraft des Teilens von Kulturerbe. Potenzial und Herausforderung". [*Athene. Magazin der Heidelberger Akademie der Wissenschaften*](#) 1: 12-14

2022

"Robuste Gemeinschaften und Vielfalt Entschlüsseln – Ein Blick auf die Stadt als Modell." Jahresbericht Marsiliuskolleg 22(2): 80-88 (DOI: <https://doi.org/10.11588/fmk.2022.2.92712>)

2021

"Art as Participation, Gift and Resource: Nepali artists' engagement in post- earthquake Kathmandu Valley", in *Epicentre to Aftermath. Rebuilding and remembering in the wake of Nepal's earthquakes*, edited by Michael Hutt, Mark Liechty, Stefanie Lotter. Delhi: Cambridge University Press: 308-340 (ISBN 978-1-108-83405-6)

“smART city - turbulent city. Artistic Engagements with Urban Ecologies in Delhi”, in *Communicative Cities and Urban Space*, edited by Scott McQuire and Sun Wei, Routledge London: 108-128 (ISBN 9780367515607)

2020

with Axel Michaels. 2020. "Vernacular Heritage as Urban Place-Making. Activities and Positions in the Reconstruction of Monuments after the Gorkha Earthquake in Nepal, 2015-2020: The Case of Patan". In a special issue on The Uses of Heritage in Post-Disaster Reconstruction, edited by Peter Larkham and David Adams, in *Sustainability*. 25pages.

["Kulturerbe als urbane Ressource für lokale Partizipation - ein ethnologischer Blick auf Bangkok, Dehli und Kathmandu"](#). in *Die Stadt von Morgen*, Ulrike Gerhard and Editha Marquardt (eds.). Heidelberg: HeiUP: 53-67(for the full issue and the downloadable files, click here: <https://heiup.uni-heidelberg.de/journals/index.php/generale/issue/view/2399>)

"Caring in / for Place: Old-age in Urban Nepal". Christiane Brosius and Roberta Mandoki (eds.). *Caring for Old Age. Perspectives from South Asia*. Heidelberg: Heidelberg University Press: 119-158

2019

with Joanna Pfaff-Czarnecka. "Shaping Asia: Connectivities, Comparisons, Collaborations". *ISA eSymposium for Sociology* (10 pages, [click here for pdf](#))

"Nach der Katastrophe. Warum Kulturerbe dokumentiert werden muss". *Ruperto Carola Forschungsmagazin Sonderausgabe Kultur/Natur*, 15 (Dezember): 70-79 (to pdf/zur pdf, [click here](#))

2019. reprint of "Reading the City through Art, in Sujata Patel and Omita Goyal (eds.). *India's Contemporary Urban Conundrum*. Delhi: Routledge: 139-160

w. Holger Schulze. "Out of Space. An Introduction". In *Out of Space. Sensory Practices and Placemaking*. Special Issue edited by C. Crosius and H. Schulze, in *Paragrana. Internationale Zeitschrift für Historische Anthropologie*, 28(1): 9-21 (Introduction available [here](#))

"'Let's do it again!' Shaping 'Global' Art Production in Urban Nepal". In *Repetition, Recurrence, Returns. How Cultural Renewal Works*. Edited by Christoph Wulf and Joan Ramon. Lanham/Boulder/New York: Lexington Books: 241-256

"Introduction. Engaging Transculturality". W. Laila Abu-Er-Rub, Sebastian Meurer, Diamantis Panagiotopoulos, Susan Richter (eds.). [Engaging Transculturality. Concepts, Key Terms, Case Studies](#). London: Routledg: 23-44

"Prekäre Liebesgaben. Valentinskarten und umstrittene Öffentlichkeiten im urbanen Indien". In Philipp Stoellger (ed.): *Figurationen des Menschen. Studien zur Medienanthropologie*, Würzburg: Königshausen & Neumann: 453-480

5.3. with Axel Michaels. "Buddha hinter Gittern. In Nepal zeigen sich die Grenzen eines Weltkulturerbe-Konzepts, das Monumente und Kultstätten zu Museen macht". *Frankfurter Allgemeine Zeitung*: 9

2018

"Die moderne Kunstszene". Beitrag in Axel Michaels Monographie *Kultur und Geschichte Nepals*. Stuttgart: Kröner Verlag: 347-351

[Steffen Köhn \(2016\). Mediating Mobility. Visual Anthropology in the Age of Migration. London and New York: Wallflower Press. Review in Visual Anthropology Review, 34\(2\): 166-68](#)

"Care-takers and place-makers. Old age and urban regeneration in Patan, Nepal". *Basel Papers of the Institute of European Global Studies* No 15, University of Basel: 1-50 (pdf [here](#))

"[Darf die Felsenknospe wieder blühen?](#)" (about cultural heritage and urban transformation after the 2015 earthquake). *Frankfurter Allgemeine Zeitung* 94, 23. April: 13.

2017

"The Art of Comparison, Interruption and Boundary-Crossing. A Conversation between Gigi Scaria and Chritiane Brosius". The *Critical Collective* Noticeboard (23.11.2017) (by subscription only, more [here](#))

"Medienethnologie". In Bettina Beer, Hans Fischer, Julia Pauli (Hg.). *Ethnologie. Einführung und Überblick*. Berlin: Reimer Verlag: 263-280

"Heritage Dynamics in Times of Crisis". Introduction to the special themed section in *Material Religion. The Journal of Objects, Art and Belief* 13(3): 377-8 (<http://dx.doi.org/10.1080/17432200.2017.1335057>)

"Relocating Peripheries. Kathmandu Triennale". The *Critical Collective* (Noticeboard 22 April), see [here](#)

"Art in the Aftermath of a Catastrophe. Gazing, Walking, Participating in the City". In Christiane Brosius & Sanjeev Maharjan. *Breaking Views. Engaging Art in Post-Earthquake Nepal*. Kathmandu: Himal Books/Social Science Baha: 107-136

"Reading the City through Art", in Sujata Patel and Omita Goyal (eds.). *The Contemporary Urban Conundrum*. India International Centre Quarterly (Winter/Spring 2016-17): 139-160

2016

"Regulating access and mobility of single women in a 'world class'- city. Gender and inequality in Delhi, India." In Gerhard, Ulrike et al. eds. *Urban Inequality in the Creative City. Issues, Approaches, Comparisons*. Palgrave MacMillan: 239-260 (ISBN: 978-1-349-95114-7).

- Lajos Boros, in *Hungarian Geographical Bulletin* 66 (2017) (3) 273-276

with Ulrike Gerhard: "Das apokalyptische Narrativ. Natur in den Städten". *Ruperto Carola Forschungsmagazin "Nord & Süd"*, Nr. 8, Juli, 88-97 (pdf [hier](#))

with Tina Schilbach: "'[Mind the Gap](#)'. [Thinking about in-between spaces in Delhi and Shanghai](#)", Introduction to the special issue edited with T. Schilbach, in *City, Culture and Society* 7(4): 21-26 (<http://dx.doi.org/10.1016/j.ccs.2016.03.003>)

2015

"Emplacing and Excavating the City. Art, Ecology and Public Space in New Delhi". *Journal of Transcultural Studies* 2015(1): 75-125 (for a download of the pdf, click [here](#))

"Globalisierte Emotionen und Medienwelten: Multilokale und multimediale Ethnographie im urbanen Indien". In Zillinger, Martin und Cora Bender (Hg.). *Medienethnographie. Ein Handbuch*. Berlin: Reimer Verlag: 187-207.

"India", co-authored with Jivanta Schoettli and Manuel Vermeer, published in *Transculturalism and Business in the BRIC States. A Handbook*, edited by Yvette Sánchez and Claudia Brühwiler. Farnham: Ashgate: 229-258

"Wir brauchen einen langen Atem. Wiederaufbau in Nepal". *Frankfurter Allgemeine Zeitung (Feuilleton)*, No. 120, 27.5.15, p. 12

"The Looks and Sites of Love. Valentine's Day Greeting Cards in Urban India". In Christiane Brosius, Sumathi Ramaswamy, Yousuf Saeed (eds.). *Visual Homes, Image Worlds. Essays from Tasveerghar, the House of Pictures*. Delhi: Yoda Press: 98-119

"'Catching up' to the World. Positioning the India Art Fair." *Critical Collective*, January (<http://www.criticalcollective.in/Noticeboard.aspxsee> also [here](#))

2014

"For Love's Sake? Changing landscapes of sonic and visual aesthetics of weddings in the Kathmandu Valley (Nepal)". In *Arts and Aesthetics in a Globalizing World*, edited by Raminder Kaur Khalon and Parul Dave Mukherjee, Association of Social Anthropologists Monograph (Special Volume from ASA-Conference) Vol. 52, Bloomsbury Publishers (Anthropology and Art Series): London, New Delhi, New York: 169-184 ([link to place order](#))

"Weiblich, ledig, ausgegrenzt. Alleinstehende Frauen in Delhi". *Drinnen und Draussen*, Ruperto Carola Forschungsmagazin 5: 52-58

2013

"Religion and Cultural Nationalism: The Akshardham Complex in Delhi". *TAASA Review - The Journal of the Asian Art Society of Australia* 22(3): 7-9

„'Enclave Gaze': Images and Imaginary of Neoliberal Lifestyle in New Delhi“. In Patsy Spyer and Mary Steedly (eds.). *Images that Move*. School for Advanced Research Press (SAR). Santa Fe: 73-99.

"Negotiating Belonging in a Megacity. The Spatial Politics of a Public Art Festival". In Ute Hüsken & Axel Michaels (eds.). *South Asian Festivals on the Move*. Wiesbaden: Harrassowitz: 169-192

"Medialität", with Simone Heidbrink, in *Ritual und Ritualdynamik. Schlüsselbegriffe, Theorien, Diskussionen*. Edited by Christiane Brosius, Axel Michaels and Paula Schrode. Göttingen: Vandenhoeck & Ruprecht/UTB Verlag: 77-84.

"Love Attacks: Romance, Media Voyeurism and Activism in the Public Domain". In Sanjay Srivastava (ed.). *Sexuality Studies*. New Delhi: Oxford University Press: 253-283.

- for a review on the book, see Swaminathan, Padmini. 2013. "Sexual Cultures of Contemporary India". *The Hindu* 29.10.
- review: Bose, Brinda. In *Contributions to Indian Sociology* February 2015 49: 112-115

"Wem gehört die Nacht? Vergewaltigungen in Indien." *Frankfurter Allgemeine Zeitung*, Feuilleton 1.1.2013 (link zum Online-Artikel [hier](#))

2012

"Inside and Outside the Marriage Tune: Wedding Bands in the Kathmandu Valley". with Tessa Pariyar, in Axel Michaels and Niels Gutschow (eds.). *Getting Married. Hindu and Buddhist Marriage Rituals among the Newars of Bhaktapur and Patan, Nepal*. Wiesbaden: Harrassowitz (Vol. 12 of the Series Ethno-Indology): 57-74 (see [here](#))

"The Perfect World of BAPS. Media and Urban Dramaturgies in a Globalised Context". In *Public Hinduisms* (selected papers from AHRC-funded network project of the same title), edited by Maya Warrior, Raymond Williams, John Zavos, Deepa Reddy. London: Sage Publication: 440-462

- review by Jonathan Loar, in *Contemporary South Asia* 21(4): 480-1

"The Looks and Sites of Love. Valentine's Day greeting cards in urban India". [Tasveerghar Visual Essay \(February 2012\)](#)

"Contesting Emotions. Ritualising Romantic Love in Neoliberal Urban India". In Axel Michaels and Christoph Wulf (eds.). *Emotions in Rituals and Performances*. New Delhi: Routledge: 257-286.

2011

Encyclopedia entry: "Middle Class". In Arnold P. Kaminsky and Roger D. Long (eds.). *India Today. An Encyclopedia on Life in the Republic*. ABC-Clio: 459-464

Introduction with Roland Wenzlhuemer. "Transcultural Turbulences: Flows of Images and Media". In Brosius and Roland Wenzlhuemer (eds.). *Transcultural Turbulences. Interdisciplinary Explorations of Flows of Images and Media*. Wien, Heidelberg: Springer Verlag: 3-26 (download [here](#)).

["Love in the Age of Valentine and Pink Underwear: Media and Politics of Intimacy in South Asia"](#). In Brosius, Christiane and Roland Wenzlhuemer (eds.). *Transcultural Turbulences. Interdisciplinary Explorations of Flows of Images and Media*. Wien, Heidelberg: Springer Verlag: 27-66 (download [here](#)).

"The Cultural Politics of Transnational Heritage Rituals: Akshardham Cultural Complex in New Delhi". In Christiane Brosius and Karin Polit (eds.). *Ritual, Heritage and Identity. The Politics of Culture and Performance in a Globalised World*. New Delhi: Routledge: 97-125. (second reprint: 2018)

"Globalisierte Gefühle. Die romantische Liebe in Zeiten neuer Medien". In *UNIVERSITAS Orientieren! Wissen! Handeln!* 66(776), Februar: 44-55 (reprint from Ruperto Carola volume, 2010)

2.9.2011. "Love is in the Air. Der indische Valentinstag". *Frankfurter Allgemeine Zeitung*, No 33, Page N3 (Natur und Wissenschaft). [[weblink](#)] [[pdf](#)]

"The Multiple Bodies of the Bride. Ritualising 'World Class' at Elite Weddings in Urban India". In *Images of the Body in India*, edited by Axel Michaels and Christoph Wulf. New Delhi: Routledge: 261-279.

"Review essay: 'Picturing more than the nation: Three spotlights onto the field of visual and media cultures in India'". In *Social Anthropology* 19 (1):103-108.

2010

"Globalisierte Gefühle. Die romantische Liebe in Zeiten neuer Medien". *Ruperto Carola* 3: 30-37. [[weblink](#)].

14.10.2010. "Schneller, höher, sauberer. Beginn der Commonwealth Games in Neu Delhi" ("Faster, higher, cleaner. The start of the Commonwealth Games in New Delhi"). *Frankfurter Allgemeine Zeitung* No. 239, Feuilleton: 32.

"Von Enklaven und Kosmopoliten. Zur Rhetorik des Westens im neuen Indien" [Of enclaves and cosmopolitans. On the rhetoric of the West in the New India] In *Bilder von Europa. Innen- und Aussenansichten von der Antike bis zur Gegenwart*, edited by Benjamin Drechsel, Friedrich Jaeger, Helmut König and Anne Kathrin Lang. Bielefeld: Transcript Verlag (Reihe Europäische Horizonte): 175-192.(see [here](#))

"Rituale der Liebe. Von der Unerträglichen Leichtigkeit der Zuneigung". In *Spektrum der Wissenschaft*, Spezialheft/Special Issue 'Rituale' (1/2011): 70-75.

2009

“Die Vorstellung vom ‘Neuen Indien’. Anmerkungen zur unfassbaren Mittelklasse”. [The Imagination of a ‚New India‘. Commenting the Ungraspable Middle Class] In *Indien Special Issue ‚Der Bürger im Staat‘*, Landeszentrale für politische Bildung Baden-Württemberg (3/4): 220-227.(see [here](#))

“The Multiple Bodies of the Bride. Ritualising ‘world class’ at Elite Weddings in Urban India”. In *Paragrana, Special edition: The Body in India*, edited by Axel Michaels and Christoph Wulf : 267-283.

With Dorothea Fischer-Hornung, Marianne Hundt, Rajend Meshtrie. “Moodling beyond Bollywood: Language, literature and culture in the Indian Diaspora. Report on an interdisciplinary e-course experiment”, In *English Today. The International Journal of the English Language* 25(2). [[pdf](#)]

“The Gated Romance of India Shining: Visualising Urban Lifestyle in Images of Residential Housing Development”, in Moti Gokulsing und Wimal Dissanayake (eds.) *Popular Culture in a Globalised India. A Reader*. London: Routledge: 174-191.

"Comfort Zones. The Eroticism of the Ordinary". *India Today*, November 26 (<http://indiatoday.intoday.in/story/Comfort+zones/1/72503.html>)

2008

“Mapping the Nation’s Body - Territorial Processions in Propaganda Videos of the Hindu Right”. In Daniela Berti and Gilles Tarabout (eds). *Territory, Soil and Society in South Asia*. Delhi: Manohar Publications: 339-380.

- review in *Contributions to Indian Sociology* 46(1&2), by Dalal Benbabaali: 239-241

“The Enclaved Gaze: Exploring the Visual Culture of ‘World Class-Living’ in Urban India”. In *MARG Special Issue “India’s Popular Culture: Iconic Spaces and Fluid Images”*, edited by Jyotindra Jain, Mumbai: 114-125.

“Parading Violence: The Politics of Spectacle in a Hindu Nationalist Procession”. In Jörg Gengnagel, Monika Horstmann, Gerald Schwedler (eds). *Prozessionen, Wallfahrten, Aufmärsche: Bewegung zwischen Religion und Politik in Europa und Asien seit dem Mittelalter*. Vol. 4 of the series ‚Menschen und Kulturen‘ of the Saeculum-Beihefte. Böhlau: Köln, Weimar: 312-335.

2007

With Nicholas Yazgi. “Is There No Place Like Home? Contesting Cinematographic Constructions of Indian Diasporic Experiences”. *Contributions to Indian Sociology* 41(3): 353–84 (peer-reviewed).

“The Unwanted Offering. Ubiquity and Success of Failure in Hindu Right Rituals”. In Hüsken, Ute (ed.). *When Rituals go Wrong: Mistakes, Failure, and the Dynamics of Ritual*. Leiden: Brill: 291-324 (peer-reviewed).

“Indien scheint’: Neu Delhi als Weltklasse-Stadt”[India Shining: New Delhi as World Class City]. *Archplus* 186 (Indischer Inselurbanismus): 66-69.

2006

“masala.de oder die Frage nach kaleidoskopischen Identitäten. Einleitende Bemerkungen.” In Brosius, Christiane und Urmila Goel (eds.). *Masala.de. Menschen aus Südasien in Deutschland*. Heidelberg: Draupadi Verlag: 7-15.

“Making Place for the Forgotten Dreams of the Past: Territory and Identity in Hindu Nationalist Processions”. In Peter Köpping, Bernhard Leistle, Michael Rudolph (eds.). *Ritual and Identity. Performative Practices as Effective Transformations of Social Reality?*. Hamburg/Münster/London: LIT Verlag: 165-207.

“Ikarus oder Tiger auf dem Sprung? Epilog zur indischen Megastadt”. With Ravi Ahuja (ed.) *Mumbai, Delhi, Kolkata. Annäherungen an Megastädte in Indien*. Heidelberg: Draupadi Verlag: 299-308.

“Happy Ends und andere Krisen: Heimat und Familienglück im Spiegel Bollywoods”. Brosius, Christiane und Urmila Goel (eds.). *Masala.de. Menschen aus Südasien in Deutschland*. Heidelberg: Draupadi Verlag: 73-101.

“Filmen in Gottes Namen: Missionarische Visionen und Ritualisierungen in Melanesien.” In Rao, Ursula (ed.). *Kulturelle Verwandlungen. Die Gestaltung sozialer Welten in der Performanz*. Frankfurt am Main: Peter Lang: 151-181.

“Bollywood goes West. Annäherung an ein nicht so fernes Phänomen“. Forum Bibliothek und Information (Oktoberausgabe).

“I am a national artist’: Popular art in the sphere of Hindutva”. In Richard Davis (ed.). *Picturing the Nation. Iconographies of Modern India*. Hyderabad: Orient Longman: 171-205 (peer-reviewed).

2005

“The Scattered Homelands of the Migrant. Bollyworld through the diasporic lens”. In Raminder Kaur und Ajay Sinha (eds.). *Bollyworld: Popular Indian Cinema through a Transnational Lens*. New Delhi: Sage Publications: 207-238.

2004

“Of Nasty Pictures and ‘Nice Guys’: The Surreality of Online Hindutva”. In Sengupta, Shuddhabrata und Monica Narula (eds.). *Media.Crisis. Sarai Reader 4*. New Delhi: 138-151 [[pdf](#)]

“Archaeology at the Heart of a Political Confrontation: The Case of Ayodhya 1,”. Shereen Ratnagar et al., *Current Anthropology* 45, no. 2 (2004): 239–259. [[pdf](#)]

2003

“Mappare il corpo della nazione. Le prozession territoriali nei video di propaganda della destra indù”. *Etnosistemi X(10)*. Special edition Terra, territorio e società. Gilles Tarabout und Daniela Berti (eds.): 130-144.

“Kannibalismus im Film. Imaginierte Rituale zwischen Dschungel und Salon”. In Fischer-Lichte, Erika et al (eds.). *Ritualität und Grenze*. Tübingen und Basel: Francke (=Theatralität 5). 295-312.

“... denn der Schmerz ist schwer erträglich’: Zur Inszenierung von Tätowierung als Medienereignis”. In Fischer-Lichte, Erika et al. (eds.). *Performativität und Ereignis*. Tübingen und Basel: Francke (= Theatralität 4): 163-184.

2002

“Kultur und Medien”. Mitautorschaft in Indien. Wege zum besseren Verstehen. Deutsch-Indische Gesellschaft, Clemens Jürgenmeyer et al. (eds.), Gotha und Stuttgart: Klett-Perthes: 131-148.

“Hindutva Intervisuality - Videos and the Politics of Representation”. In Ramaswamy, Sumathi (ed.). *Beyond Appearances. Visual Practices and Ideologies in Modern India*. Special Issue *Contributions to Indian Sociology*, New Delhi/Thousand Oaks/London: Sage Publications: 265-295 (peer-reviewed).

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