

Curriculum Vitae

Monica Juneja

Professor of Global Art History, Heidelberg Centre for Transcultural Studies.

Karl Jaspers Centre

Voßstr. 2, Geb. 4400

69115 Heidelberg

Tel. 06221 544322, Fax: 06221 54 4490

Email: juneja@hcts.uni-heidelberg.de

Academic Career

- 2017– Co-Director of the Cluster of Excellence “Asia and Europe in a Global Context. The Dynamics of Transculturality”, University of Heidelberg
- 2009– Full Professor of Global Art History, University of Heidelberg
- 2008 Visiting Professor, Emory University, Atlanta, USA
- 2006–2007 Erasmus Mundus Visiting Professor, University of Vienna, Austria
- 2005-2006 Maria Goeppert Meyer Visiting Professor, Leibniz University, Hannover
- 2001–2005 Professor and Chair of Modern European History, University of Delhi (institutional affiliation till 2009)
- 1999–2002 Research Fellow, University of Halle a. d. Saale
- 1997 Postdoctoral Research Fellow, Graduiertenkolleg, University of Bielefeld
- 1992–1994 Humboldt Research Fellow, University of Bielefeld
- 1987–2001 Associate Professor, Department of History, University of Delhi, India
- 1985 Doctorate in Art History, Ecole des Hautes Etudes en Sciences Sociales, Paris (*Mention Très Bien*)
- 1982 Diplôme d’Etudes Approfondies, Art History, Université de la Sorbonne, Paris
- 1978 M.Phil. (specialization in Art History), University of Delhi, India
- 1975–1987 Lecturer, Indraprastha College, University of Delhi, India
- 1970–1975 Undergraduate and Postgraduate Studies in History (with specialization in Art History), Philosophy and Political Science, University of Delhi, India

Awards/Honours

- 2017 Visiting Fellow, Forum Transregionale Studien (Art Histories and Aesthetic Practices)
- 2015 Fellowship of the Getty Research Institute, Los Angeles
- 2014 Visiting Professor, University of Zurich, Heinrich Wölfflin Lectures in Art History
- 2012 Visiting Scholar, Kunsthistorisches Institut, Florence.
- 1999–2002 Fellowship of Volkswagen Foundation, Germany
- 1997 Research Fellowship, Graduiertenkolleg, University of Bielefeld
- 1992–1994 Fellowship of the Alexander von Humboldt Foundation, Germany
- 1991 Research Fellowship of the German Academic Exchange Service (DAAD)
- 1997–2000 Short term fellowships awarded by the Maison des Sciences de l'Homme, Paris
- 1982–1984 Scholarship of the Goethe-Institut (German language course)
- 1981–1985 Doctoral Research Scholarship of the French Government
- 1975 Lala Ram Mohan Prize, Delhi University, for standing first in the Master's Programme

Advisory/Editorial Functions

- 2021– Member, International Editorial Board, *The Journal of Architecture*
- 2011– Theme Editor, *Encyclopedia of Asian Design*, vol. IV, Global and Regional Themes and Issues in Asian Design (Berg Publishers)
- 2010– Series Editor, *Visual and Media Histories* (Routledge)
- 2010– Editor, *Transcultural Studies* (E-Journal of the Cluster Asia and Europe)
- 2010– Member Scientific Advisory Board of the Research Group (BMBF), *Europa durch Europäer von außen gesehen. Transfer und Transformation der Europabilder evangelischer Missionare im Kontakt mit dem Anderen, 1700-1970*, Institut für Europäische Geschichte, University of Mainz
- 2009– Expert Reviewer, German Research Foundation (DFG), Bonn.
- 2007– Member, Editorial Board, *Werkstatt Geschichte* (Klartext Verlag)
- 1997– Editor, *The Medieval History Journal* (Sage Publications)
- 2007– Expert Reviewer, Schweizerischer Nationalfonds zur Förderung der wissenschaftlichen Forschung, Bern.
- 2006–7 Member, Advisory Committee for History, NCERT, New Delhi
- 2005–6 Academic Advisor to international project *1000-Idee. Die Welt des Islam*, Georg-Eckert-Institut für internationale Schulbuchforschung, Braunschweig

1998–99 Academic Advisor to Eicher Gallery, New Delhi (*Exploring Art History*)

1991– Several advisory and visiting functions (teaching, exhibitions, films), National Museum, National Gallery of Modern Art, Indira Gandhi National Centre for the Arts, Mass Communication Research Centre, Jamia Millia Islamia, all New Delhi, and the Mohile Parekh Centre for Visual Arts, Mumbai.

Knowledge of Languages

Fluent in: Hindi (mother tongue), English, German, French, Italian

Working Knowledge: Bengali (oral), Marathi (oral), modern Persian (elementary)

Prof. Dr. Monica Juneja

Invited Lectures – Keynote Addresses

“Disciplinary Thresholds – Art History and Ecological Imaginaries”, Keynote at the 26th European Conference on South Asian Studies (ECSAS) in Vienna, July 26, 2021.

“The Kaiserin and the Sultan’s Garden. Mythical Geographies, Material Encounters and the Making of Europe”, Keynote at the Summer School *Beyond Borders – Entangled History. Crossover Zagreb/Karlsruhe*, Karlsruhe Badisches Landesmuseum, September 3, 2021.

“Undoing the Magic of 1989 – Transcultural Art History as Radical Critique”, on November 12, 2021, Keynote at *The Berlin Graduate Symposium in Modern and Contemporary Art History: Transcultural Perspectives in Art (History)*, FU and HU Berlin, November 12-13, 2021.

“The Hunter and Squirrel: Possibilities and Limits of a Non-Anthropocentric Art History” Conference, *Recalibrating Culture*, University of Heidelberg, November 22-23, 2018.

“When art embraces the planet. The contemporary exhibition form and the challenge of multiple archives”, Keynote at Conference *Transnational and Transcultural Studies*, Carleton University, Ottawa Canada, April 17, 2018.

“Where does Art belong – the travails of a migrant concept”, Keynote Spring School, *The Politics of Comparison. Relation – Circulation – Translation*, co-organized Universities of Aarhus and Copenhagen, Sandbjerg, Denmark, April 24-27, 2017.

“Did you come here to find history? Globalität als Horizont und Praxis für die Kunstgeschichte“, Festvortrag zum Kunsthistorikertag *Kunst global – Kunst lokal*, Verband deutscher Kunsthistoriker, Dresden 8.-11. März, 2017.

“Das letzte Abendmahl in der roten Wüste – über das Nachleben christlicher Ikonen auf Weltreise“, Abendvortrag, Internationale Konferenz *Menschen – Bilder – Eine Welt. Menschenbilder in Missionszeitschriften aus der Zeit des Kaiserreichs*, Leibniz-Institut für Europäische Geschichte, Mainz, October 6-8, 2016.

“Transcultural Studies – A Methodological Perspective for the Humanities”, Keynote University of Kyoto, *9th Next Generation Global Conference*, September 26-27, 2016.

“Visible and Invisible Borderlands – Art History’s Unresolved Epistemic Frontiers”, Keynote Summer School, *Border Regimes*, Walter Benjamin Kolleg, Kandersteg, Sept. 4-9, 2016.

“Material Encounters and Mythical Worlds – Peripatetic Objects in the Making of Europe”, Keynote Address, *Summer School Europe from the Margins*, Basel GSH and Network GRAINES, Menton, June 17-21, 2013.

“Alternate, peripheral or cosmopolitan? Modernist Art and the Challenge of Globality” Keynote at the international conference *Museum global? Perspectives on Art (1904-1950)*, Festvortrag Kunstsammlung Nordrhein-Westfalen, Düsseldorf, January 20-22, 2016.

“A Way to Stay - Creating a Language of Affiliation”, Opening Keynote, Annual Conference of the *Arbeitsgemeinschaft Kunsttheorie und Kunstproduktion im Zeitalter globaler Migration*, Heidelberg, January 15, 2016.

“The ethnic and the global – tangled trajectories of the ‘primitive’ in modern and contemporary art” Keynote at the international conference *Global Art Challenges – Towards an Ecology of Knowledges*, University of Barcelona, April 27-30, 2015.

“From the religious to the aesthetic image – or the struggle over art that offends”, Keynote (section Aesthetics) International Summer Academy *Language, Science, Aesthetics –Articulations of Subjectivity and Objectivity in the Modern Middle East, North Africa, South and Southeast Asia* organized by the Max Weber Stiftung, Orient Institut Beirut, September 16-19, 2014.

„Embattled Homelands – Transculturality and the Politics of Memory“, Keynote at the annual conference of the Research Consortium (COST) *In Search of Transcultural Memory in Europe*, Skopje, September 10-12, 2014.

„The Loss and Gain of Place. Contemporary Art in a Translocal Perspective“, *Opening Lecture, Salon Suisse*, 55th Biennale die Venezia, June 2, 2014.

„Wanderndes Erbe und die Kräfte der Erinnerung“, Keynote at Conference *Das Erbe der Anderen. Denkmalpflegerisches Handeln im Zeichen der Globalisierung*, Otto-Friedrichs-Universität, Bamberg, November 14-15, 2013.

“Beyond Backwater Arcadias: Globalized Locality as a Site of Cosmopolitan Practice”, Conference *Universalisms in Conflict*, Akademie der bildenden Künste, Vienna, March 9-11, 2012.

“Kartographien der Sehnsucht – die Kunst des indischen Subkontinents zwischen Nation und globaler Moderne”, *Festvortrag zum 40. Jubiläum der ifa-Galerie Stuttgart*, May 19, 2011.

“Art History’s New Atlas of Belonging”, Opening Keynote, *International Summer Academy of Fine Arts*, Salzburg, July 29-31, 2011

Invited Lectures – Distinguished Lectures

“Modernism’s Relational Geographies – Global (Art) History with and beyond the Nation”, Annual Lecture, German Historical Institute, London, November 5, 2021.

“Potential Stories: Tracking the Lives of Concepts in Global (Art) History”, Rothermund Memorial Lecture, South Asia Institute, University of Heidelberg, November 19, 2021.

“When Art Embraces the Planet – or What comes after Inclusion”, *Cologne Media Lecture*, Zentrum für Medienwissenschaften und Moderneforschung, University of Cologne, January 16, 2018.

“‘Likeness’ as a Travelling Concept – Artfully Portraying the Universal Ruler in Early Modern South Asia”, *Evening Lecture*, Zentralinstitut für Kunstgeschichte, University of Munich, January 25, 2017.

“Fragility and Persistence – Art History and the Travails of World-Making“, Invited Lecture, *Deutsches*

Forum für Kunstgeschichte, Paris, November 18, 2016.

“‘A Science of Peoples and Nations’ – Struggling with Art History’s Unresolved Epistemic Frontiers”, *Distinguished Lecture University of Colorado*, Boulder, November 14, 2016.

„Bilderfeindlicher Islam? Oder was bedeuten das Schaffen und das Sehen von Bildern in der Kunst der islamisch geprägten Regionen?“, *Evening Lecture*, University of Erfurt and Forschungszentrum Gotha, Erfurt, July 5, 2016.

“Religious Affect and Secular Frames – the Transcultural Journeys of the Concept of Art”, *Global Asia Initiative*, NYU, Abu Dhabi, November 15, 2015.

“Bilder die verletzten – oder die Mühsale eines global gewordenen Kunstbegriffs”, *Global*

Art Histories. Fragestellungen und Methoden, Kunsthistorisches Institut, Ruhr-Universität Bochum, July 15, 2015.

“To see the invisible and touch the visual – tracking image cultures in early modern Eurasia”, *Getty Research Centre*, Los Angeles, May 12, 2015.

“Modernity’s Invention of Art – the Travails of a Migrant Concept”, *TrAIN Open Lecture*, Chelsea College of Art, London, March 18, 2015.

“Globale Kunstgeschichte – eine Einführung”, *Wissenschaftsforum der Staatlichen Kunstsammlungen Dresden*, February 18, 2015.

“Getting There. Modernism’s Mutant Geographies”, *Evening Lecture*, Julius-Spiegel-Zentrum, Freiburg i. B., April 5, 2014.

“Can Art History be Made Global?” *Heinrich Wölfflin Lectures* (6), University of Zurich, February to May 2014.

“In Search of Modernism’s Global Trajectories”, *Evening Lecture*, School of Fine Arts, History of Art and Cultural Studies, University of Leeds, September 19, 2011.